

### 3. Dies Irae (Sequentia)

#### Introduction

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

*mf*

### 3 - 10. Dies Irae (Sequentia)

The musical score is for the song "The Rose Tree" and is arranged for a vocal ensemble and piano accompaniment. The vocal parts are as follows:

- Boy Sop. Solo:** A single staff for the Boy Soprano Soloist, marked with a 7.
- Boy Choir:** Four staves for the Boy Choir, divided into Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each marked with a 7.
- Chorus:** Four staves for the Chorus, divided into Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each marked with a 7.

The piano accompaniment is shown at the bottom of the page, consisting of two staves (treble and bass clef). The melody in the right hand features a series of eighth notes and quarter notes, with a crescendo leading to a *p dolce* section. The left hand provides a harmonic accompaniment with eighth and quarter notes. The score includes dynamic markings such as *p* (piano) and *p dolce* (piano dolce).

# 3 - 10. Dies Irae (Sequentia)

a tempo

13 **rit.**

Boy Sop. Solo

13

S.

Boy Choir

A.

13

S.

Ms.

Solist

T.

8

B.

13

S.

A.

Chorus

T.

8

B.

13

*ppp*

*pp*

*cresc.*

The musical score is arranged in five systems. The first four systems are for vocal parts: Boy Sop. Solo, Boy Choir (Soprano and Alto), Solist (Soprano, Mezzo-Soprano, Tenor, and Bass), and Chorus (Soprano, Alto, Tenor, and Bass). Each system begins with a measure number '13' and a 'rit.' (ritardando) marking. The vocal parts are mostly silent, indicated by whole rests. The fifth system contains two staves. The top staff is a vocal line with notes and rests, featuring a 'ppp' (pianississimo) dynamic marking and a 'cresc.' (crescendo) marking. The bottom staff is a bass line with notes and rests, also featuring a 'ppp' dynamic marking. The time signature is 5/4.

# 3 - 10. Dies Irae (Sequentia)

18

Boy Sop. Solo

18

S.

Boy Choir

A.

18

S.

Ms.

Solist

T.

8

B.

18

S.

A.

Chorus

T.

8

B.

18

18

*ff* *sfz*

# 3 - 10. Dies Irae (Sequentia)

22

Boy Sop. Solo

22

S.

Boy Choir

A.

22

S.

Ms.

Solist

T.

8

B.

22

S.

A.

Chorus

T.

8

B.

22

*sfz*

*sfz*

22

# 3 - 10. Dies Irae (Sequentia)

28

Boy Sop. Solo

28

S.

Boy Choir

A.

28

S.

Ms.

Solist

T.

8

B.

28

S.

A.

Chorus

T.

8

B.

28

28

*sfz*

# 3 - 10. Dies Irae (Sequentia)

*a tempo nuovo di fuga*

32

Boy Sop. Solo

32

S.

Boy Choir

A.

32

S.

Ms.

Solist

T.

8

B.

32

S.

A.

Chorus

T.

8

B.

32

3

5

6

32

5

1st Exposition

The image displays a musical score for the piece "Passacaglia" by Giuseppe Verdi. The score is written for a vocal soloist and a chorus, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked "Allegro molto e marcato" and the time signature is 3/4. The score is divided into four measures, with a repeat sign at the end of the first measure. The vocal parts are mostly silent, indicated by a "35" above the staff, suggesting a rest or a specific performance instruction. The instrumental parts, including the piano and strings, are visible at the bottom of the page, showing a complex rhythmic pattern. The lyrics "Di - es ir - ae," are written below the vocal parts in the final measure.



# 3 - 10. Dies Irae (Sequentia)

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

di - es il - la, sol - vet sae - clum in fa - vil - la, di - es

Di - es ir - ae,

*p*

*p subito*

*f*

*p*

# 3 - 10. Dies Irae (Sequentia)

*meno mosso*

43

Boy Sop. Solo

43

S.

Boy Choir

A.

43

S.

Ms.

Solist

T.

8

B.

43

S.

*f*

Di - es ir - ae,

A.

Chorus

T.

8

di - es il - la, sol - vet sae - clum in fa - vil - la, di - es

B.

ir - ae, di - es il - la, tes - te

43

43

*f*

# 3 - 10. Dies Irae (Sequentia)

47 *meno mosso*

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

Di - es il - la, sol - vet sae - clum in fa - vil - la, sol - vet

A.

*f*

Di - es ir - ae,

Chorus

T.

8

ir - ae, di - es il - la, tes - te

B.

da - rid tes - te da - rid cum si - byl - la, di - es ir - ae, di - es

47

3 3

47

# 3 - 10. Dies Irae (Sequentia)

51

Boy Sop. Solo

51

S.

Boy Choir

A.

51

S.

Ms.

Solist

T.

8

B.

51

S.

sae - - - clum in fav - ril - la, in fa - - - ril -

A.

Di - es il - la, sol - vet sae - clum in fa - ril -

Chorus

T.

8

Da - vid, tes - te Da - vid cum Sy - bil -

B.

sol - vet sae - clum in fav - ril - la, di - es ir - ae, di - es il - la, tes - te Da - vid cum Sy - bil -

51

51

2nd Exposition

77

# 3 - 10. Dies Irae (Sequentia)

58

Boy Sop. Solo

58

S.

Boy Choir

A.

58

S.

Ms.

Solist

T.

8

B.

58

S.

est fu - tu - rus, Quan - do ju - dex est ven - tu - rus,

A.

Chorus

T.

8

di - es - il - la, sol - vet sae - clum, sae - clum in fa - vil - la,

B.

58

58

# 3 - 10. Dies Irae (Sequentia)

61

Boy Sop. Solo

61

S.

Boy Choir

A.

61

S.

Ms.

Solist

T.

8

B.

61

S. *f*

Di - es ir - ae, Di - es il - la sol - vet sae - clum,

A. *f*

est - fu - tu - rus, est ven - tu - rus, cun - eta stri - ete

Chorus

T. *f* *>*

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex

B. *f*

Quan - tus tre - mor quan - do ju - dex, dis - cus - su - rus! *8va*

61

*f*

61

# 3 - 10. Dies Irae (Sequentia)

64

Boy Sop. Solo

64

S.

Boy Choir

A.

64

S.

Ms.

Solist

T.

8

B.

64

S.

sae-clum in fa - vil - la, quan - tus tre - mor, est fa - tu - rus,

A.

cun - eta stri - ete di - es ir - ae, di - es il - la,

Chorus

T.

8

est ven - tu - rus, quan - do trem - mor, est fa - tu - rus,

B.

dis - cus - su - rus! quan - do ju - dex est ven - tu - tus

64 (Ova)

64



# 3 - 10. Dies Irae (Sequentia)

67

Boy Sop. Solo

67

S.

Boy Choir

A.

67

S.

Ms.

Solist

T.

8

B.

67

S.

quan - do ju - dex, cune - ta stri - ete,

A.

sol - vet sae - clum, sae-clum in fa - vil - la

T.

8

est ven - tu - rus, cune - ta stri - cte, *forte*

B.

cune - ta stri - cte dis - cus - su - - - - rus,

67

67

# 3 - 10. Dies Irae (Sequentia)

70

Boy Sop. Solo

70

S.

Boy Choir

A.

70

S.

Ms.

Solist

T.

8

B.

70

S.

cune - ta stric - te, cune - ta, cune - ta stric - te, cune - ta stric - te,

A.

quan - do ju - dex est ven - tu - rus, cune - ta stric - te,

Chorus

T.

8

cune - ta stric - te, cune - ta stric - te, cune - ta stric - te,

B.

70

ir - ae, il - la, sol - vet sae - clum,

70

# 3 - 10. Dies Irae (Sequentia)

## 1st Episode

73

Boy Sop. Solo

73

S.

Boy Choir

A.

73

S.

Ms.

Solist

T.

8

B.

73

S.

cune - ta stric - te, dis - cus su - rus, *pp* di - es

A.

die - cus - su - - - rus, *subito pp* di - es ir - ae, di - es il - la, *pp*

T.

8 stric - te, stric - te dis - cus su - rus! *pp* di - es ir - e,

B.

sae - clum i fa - vil - la, di - es ir - ae, di - es il - la. di - es

73

73

*pp*

# 3 - 10. Dies Irae (Sequentia)

rit.

77

Boy Sop. Solo

77

S.

Boy Choir

A.

77

S.

Ms.

Solist

T.

8

B.

77

S.

*f*

ir - ae, di - es, di - es ir - ae, di - es il - la, sol - vet sae - clum in

A.

*f*

di - es ir - ae, di - es il - la, sol - vet sae - clum in

T.

8

*f*

di - es il - la, di - es il - la, sol - vet sae - clum in

B.

*f*

ir - ae, di - es il - la, sol - vet sae - clum in

77

8<sup>va</sup>

77

*f*

3

3

8

# 3 - 10. Dies Irae (Sequentia)

2nd Episode  
*meno mosso*

81

Boy Sop. Solo

81

S.

Boy Choir

A.

81

S.

Ms.

Solist

T.

8

B.

81

S.

fa - vil - la, quan - tus tre - mor est fu - tu - rus,

A.

fa - vil - la, tes - te Da - vid

Chorus

*preciso*

T.

8

fa - vil - la,

B.

fa - vil - la, tes - te Da - vid cum Si - byl - la,

81

*sfz*

81

The musical score is for a section of '3 - 10. Dies Irae (Sequentia)'. It begins with a '2nd Episode' marked 'meno mosso'. The score is written for a Boy Soprano Solo, a Boy Choir (Soprano and Alto parts), and a Chorus (Soprano, Alto, Tenor, and Bass parts). The vocal parts have lyrics in Latin. The piano accompaniment features triplets and a forte dynamic marking (*sfz*) at the beginning of the lower section. The score is numbered 81 at the start of each system.

# 3 - 10. Dies Irae (Sequentia)

85

Boy Sop. Solo

85

S.

Boy Choir

A.

85

S.

Ms.

Solist

T.

8

B.

85

S.

tes - - - te Da - - - vid

A.

cum Si - byl - - - la,

Chorus

T.

8

B.

quan - tus tr - mor est fu - tu - rus,

85

3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a choir and soloists. It consists of 11 staves. The first four staves are for a Boy Soprano Soloist (Boy Sop. Solo), Soprano (S.), Alto (A.), and Tenor (T.). The next four staves are for a Boy Choir (S., A., T., B.), a Mezzo-Soprano (Ms.), a Soloist (Solist), and a Tenor (T.). The final three staves are for a Chorus (S., A., T., B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin. The first system (measures 85-86) shows the Soprano and Alto parts with lyrics. The second system (measures 87-90) shows the Chorus parts with lyrics and triplets. The third system (measures 91-94) shows the Chorus parts with triplets.

### 3 - 10. Dies Irae (Sequentia)

[illegible]

### 3 - 10. Dies Irae (Sequentia)

[illegible]



# 3 - 10. Dies Irae (Sequentia)

$\text{♩} = 68$

Episode 3

92

Boy Sop. Solo

92

S.

Boy Choir

A.

92

S.

Ms.

Solist

T.

8

B.

92

S.

tre - mor est fu - tu - - - rus, quan - do jud - ex est ven - tu - rus,

ff

A.

est fu - tu - rus, est ven - tu - rus,

ff

Chorus

T.

8

byl - la, ju - dex est ven tu - rus quan - do ju - dex est ven -

ff

B.

quan - do ju - dex est ven - tu - rus,

ff

92

92

ff

3

3

3

3

### 3 - 10. Dies Irae (Sequentia)

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

quan - do ju - dex est ven - tu - rus

quan - do ju - dex est ven - tu - rus,

tu - rus,

quan - do ju - dex est ven - tu - rus

quan - do ju - dex est ven -

### 3rd Exposition

$\bullet = 128$

*sfzpp*

# 3 - 10. Dies Irae (Sequentia)

104

Boy Sop. Solo

104

S.

Boy Choir

A.

104

S.

Ms.

Solist

T.

B.

104

S.

*pp*

quan-do ju - dex est ven - tu - rus, cunc - ta strie - te, cunc - ta strie - te

A.

Chorus

T.

B.

104

104

*sfz*

# 3 - 10. Dies Irae (Sequentia)

107

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

dis - cus - su - rus. quan - do ju - dex est ven - tu - rus, est fu - tu - rus,

*pp*

A.

Quan - tus tre - mor cunc - ta stric - ta, cunc - ta stric - te

T.

B.

107

*pp*

*sfz*

107

# 3 - 10. Dies Irae (Sequentia)

110

Boy Sop. Solo

110

S.

Boy Choir

A.

110

S.

Ms.

Solist

T.

B.

110

S.

Chorus

A.

T.

B.

110

110

*pp*

*sfz*

Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex

dis-cus-su-rus, Quan-tus tre-mor est fu-tu-rus,

quan-do ju-dex est ven-tu-rus cunc-ta stric-te, cunc-ta stric-te

# 3 - 10. Dies Irae (Sequentia)

113

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

113

113

113

est ven - tu - rus, et ven - tu - rus, quan - do ju - dex est ven - tu - rus,

quan - do ju - dex est ven - tu - rus est ven - tu - rus,

dis - cus - sa - rus, quan - do ju - dex est ven - ta - rus,

*pp* quan - do ju - dex est ven - tu - rus, cunc - ta stric - te dis - cus - su - rus

# 3 - 10. Dies Irae (Sequentia)

4th Episode

Energico con moto

116

Boy Sop. Solo

116

S.

Boy Choir

A.

116

S.

Ms.

Solist

T.

B.

116

S.

est ven - tu - rus,

A.

est ven - tu - rus,

*f*

Tes - te Da - vid,

T.

est ven - ta - rus,

*f legato*

B.

est ven - tu - rus,

Tes - te Da - vid, Di - es ir - ae,

116

116

*f*



### 3 - 10. Dies Irae (Sequentia)

# 3 - 10. Dies Irae (Sequentia)

124

Boy Sop. Solo

124

S.

Boy Choir

A.

124

S.

Ms.

Solist

T.

8

B.

124

S.

Tes - te Da - vid cum Si - byl - la,

A.

tes - te Da - - - vid, cum Sy - bil - la,

T.

8

Tes - te Da - - - vid,

B.

Di - es il - la, Di - es ir - ae, Di - es il - la,

124

124

# 3 - 10. Dies Irae (Sequentia)

**Fuga interrotta**  
*non meno mosso* **rit.**

127

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

127

S.

A.

Chorus

T.

B.

127

127

cum \_\_\_\_\_ Si-byll la.

cum \_\_\_\_\_ Si-byll la.

cum - - - Si - byll - la, cum \_\_\_\_\_ Si-byll la,

Di - es ir - ae, Di - es il - - - la,

# 3 - 10. Dies Irae (Sequentia)

131

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

131

S.

Re - qui - em ae - ter - - - nam. Re - qui - em ae -

A.

Re - qui - em ae - ter - - - nam. Re - qui - em ae -

Chorus

T.

8

Re - qui - em ae - ter - - - nam, Re - qui - em ae -

B.

Re - qui - em Ê - ter - - - nam, Re - qui - em Ê -

131

131

### 3 - 10. Dies Irae (Sequentia)

137 rit.

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

137

S.

ter - - - nam, Do - na e - is Do - mi - ne, Re - qui -

A.

ter - - - nam, Do - na e - is Do - mi - ne, Re - qui -

Chorus

T.

ter - - - nam, Do - na e - is Do - mi - ne, Re - qui -

B.

ter - - - nam, Do - na e - is Do - mi - ne, Re - qui -

137

137

ppp ppesc.

ppp ppesc.

ppp ppesc.

ppp ppesc.

ppp pp

# 3 - 10. Dies Irae (Sequentia)



143

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

em ae - ter - - - nam, et lux per - pe - tu - a lu -

em ae - ter - - - nam, et lux per - pe - tu - a lu -

em ae - ter - - - nam, et lux per - pe - tu - a lu -

em Ê - ter - - - nam, et lux per - pe - tu - a lu -

143

cresc.

143

# 3 - 10. Dies Irae (Sequentia)

147

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

147 *fff*

S.

ce - at, Re - qui em, Re - qui em

147 *fff*

A.

ce - at, Re - qui em, Re - qui em

Chorus

147 *fff*

T.

ce - at, Re - qui em, Re - qui em

147 *fff*

B.

ce - at, Re - qui em, Re - qui em

147

147 *fff*

### 3 - 10. Dies Irae (Sequentia)

This musical score is for the 'Gloria' by Johann Sebastian Bach, specifically the section starting at measure 152. The score is arranged for a vocal ensemble and a string quartet.

**Vocal Parts:**

- Boy Sop. Solo:** Soprano part for a boy soloist.
- Boy Choir:** Soprano and Alto parts for a boy choir.
- Solist:** Tenor and Bass parts for soloists.
- Chorus:** Soprano, Alto, Tenor, and Bass parts for the chorus.

**Instrumental Parts:**

- Violin I:** First Violin part.
- Violin II:** Second Violin part.
- Viola:** Viola part.
- Cello:** Cello part.
- Bass:** Double Bass part.

**Key and Time Signature:** The music is in G major (one sharp) and 4/4 time.

**Lyrics:**

Don - - - na e - - - is,

Do - na, Do-na e - - - is,

Do - - - na, Do - na, Do-na e - is.

Do - - - na, Do - - - na e - is,

*sfz*



# 3 - 10. Dies Irae (Sequentia)

156

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Di - es ir - ae, di - es il - la, sol - vet sae-clum,

Di - es ir - ae, di - es il - la, sol - vet sae-clum,

Di - es ir - ae, di - es il - la, sol - vet sae-clum,

Di - es ir - Ê, di - es il - la, sol - vet sÊ-clum,

156

156

# 3 - 10. Dies Irae (Sequentia)

5th Exposition

Vivace

rall.

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

sol - vet sae - clum in fa - vil - la,

sol - vet sae - clum in fa - vil - la,

sol - vet sae - clum in fa - vil - la,

sol - vet sÊ - clum in fav - vil - la,

pp

mp

# 3 - 10. Dies Irae (Sequentia)

166

Boy Sop. Solo

166

S.

Boy Choir

A.

166

S.

Ms.

Solist

T.

8

B.

166 *pp*

S.

Di - es ir - ae, Di - es il - la, sol - vet, sol - vet

166 *pp*

A.

Di - es ir - ae, Di - es il - la, sol - vet, sol - vet

Chorus

166 *pp*

T.

8

Quan - tus tre - mor est fu - tur - us quan - do ju - dex est ven - tur - us

166 *pp*

B.

Quan - tus tre - mor est fu - tur - us quan - do ju - dex est ven - tur - us

166

166

### 3 - 10. Dies Irae (Sequentia)

[illegible]

# 3 - 10. Dies Irae (Sequentia)

*cresc. molto*

173

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

173 *mp*

S.

quan-do ju-dex est ven-tu-rus, cunc-ta stric-te, stric-te dis-cus - su - rus.

173 *mp*

A.

quan-do ju-dex est ven-tu-rus, cunc-ta stric-te, stric-te dis-cus - su - rus.

173 *mp*

T.

sol - vet, sol - vet sae - clum in fa - ril - la,

173 *mp*

B.

sol - vet, sol - vet sae - clum in fa - ril - la,

173 *mp*

173 *mp*

173 *mp*

# 3 - 10. Dies Irae (Sequentia)

177

Boy Sop. Solo

177

S.

Boy Choir

A.

177

S.

Ms.

Solist

T.

8

B.

177

S.

Quan - tus tre - mor est fu - tur - us, quan - do ju - dex

A.

Chorus

T.

8

Quan - tus trem - or est fu - tur - us, quan - do ju - dex est ven - tur - us

B.

177

177

The musical score is written for a large ensemble. It begins with a Boy Soprano Solo part (measure 177) and a Boy Choir section with Soprano (S.), Alto (A.), and Tenor (T.) parts. This is followed by a Solist section with Soprano (S.), Mezzo-soprano (Ms.), Tenor (T.), and Bass (B.) parts. The Chorus section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The bottom of the page shows a piano accompaniment with a treble and bass staff. The lyrics are in Latin, describing the Day of Wrath. The notation includes various musical symbols such as clefs, time signatures, and note values.

## 5th Exposition

111

# 3 - 10. Dies Irae (Sequentia)

Allargando - meno mosso

184

Boy Sop. Solo

184

S.

Boy Choir

A.

184

S.

Ms.

Solist

T.

8

B.

184

S.

il - - - la

Tes - te Da - vid

A.

sol - vet sae-clum in fa - vil - la

Tes - te da - vid cum Si - byl - la,

T.

8

ir - ae, Di - es - il - ae, sol - vet sae-clum in fa - vil - la, Di - es ir - ae,

B.

so - vet sÊ-clum in fav - vil - la,

184

184

*mp* Cantus Firmus of Passacaglia

*mp* Cantus Firmus of Passacaglia

Quan - tus

Quan - tus



# 3 - 10. Dies Irae (Sequentia)

187

Boy Sop. Solo

S.

Boy Choir

A.

tre - - - mor est fu - - - tur - - - us,

tre - - - mor est fu - - - tur - - - us,

187

S.

Ms.

Solist

T.

8

B.

187

S.

cum Sy - byl - la, Di - es ir - ae, di - es il - la,

A.

Di - es il - la, quan-do ju - dex est ven-tur - us, di - es il - la,

T.

8

Quan-tus tre-mor est fu - tur - us, Di - es ir - ae Di - es

B.

quan - do ju - dex, quan-do ju - dex est ven-tur - us,

187

187

# 3 - 10. Dies Irae (Sequentia)

190

Boy Sop. Solo

S.

Boy Choir

A.

190

quan - - - do ju - - - dex est ven -

quan - - - do ju - - - dex est ven -

190

S.

Ms.

Solist

T.

B.

190

S.

cunc - ta stric - te, cunc - ta stric - ta dis - cus - sus - us. cunc - tus tre - mor est fu - tu - rus,

A.

cunc - ta stric - te dis - cus sur - us, dis - cus - sur - - - us,

Chorus

T.

il - la, dis - cus - sur - us, quan - do

B.

cunc - ta stric - te dis - cus - sur - us, quan - tus tre - mor est fu - tur - us,

190

190

# 3 - 10. Dies Irae (Sequentia)

rit.

193

Boy Sop. Solo

S.

Boy Choir

A.

tur - - - us, est ven - - tur - us, cunc - ta

tur - - - us, est ven - - - tur - us, cunc - ta

193

S.

Ms.

Solist

T.

B.

193

S.

Chorus

A.

T.

B.

quan-do ju-dex, est ven-tu-tur - us, cunc-ta stric-te, cunc-ta stric-te

quan - do ju - dex est ven - tur - us, cunc - ta

ju - dex est - ven - tur - us, ven - tur - us, cunc - ta stric - te

cunc - - - ta stric - - - te, cunc - ta stric - te

193

193

*ff*

# 3 - 10. Dies Irae (Sequentia)

a tempo

6th Episode

196

Boy Sop. Solo

196

S.

Boy Choir

A.

196

S.

Ms.

Solist

T.

B.

196

S.

A.

Chorus

T.

B.

196

196

dis - cus - sur - - us,

sfz

# 3 - 10. Dies Irae (Sequentia)

201

Boy Sop. Solo

201

S.

Boy Choir

A.

201

S.

Ms.

Solist

T.

8

B.

201

S.

*f*

cunc - ta stric - te, cunc - ta stric - te, stric - te dis - cus - sur - rus. cunc - ta stric - te,

*p*

*piano subito staccatissimo*

A.

*f*

cunc - ta stric - te, cunc - ta stric - te, dis - cus - sur - us, cunc - ta

*p*

Chorus

T.

8

cunc - ta stric - te dis - cus - sur - us,

*f*

B.

dis - cus - sur - us,

201

201

# 3 - 10. Dies Irae (Sequentia)

Closing Section

Tempo I ma più presto

206

Boy Sop. Solo

206

S.

Boy Choir

A.

206

S.

Ms.

Solist

T.

8

B.

206

S.

cunc - ta stric - te, stric - te dis - cus - sur - us.

A.

stric - te, cunc - ta stric - te dis - cus - sur - us,

Chorus

T.

*p*

cunc - ta stric - te dis - cus - sur - us,

B.

*p*

dis - cus - sur - us,

206

206

*p*

# 3 - 10. Dies Irae (Sequentia)

211

Boy Sop. Solo

211

S.

Boy Choir

A.

211

S.

Ms.

Solist

T.

8

B.

211

S.

A.

Chorus

T.

8

B.

*p* *ma marcato e staccato*

Di - es ir - Ê, di - es il - la, sol - vet sÊ - clum

211

211

*pp*

The musical score is arranged in five systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), A. (Alto), and B. (Bass). The second system includes staves for S. (Soprano), Ms. (Mezzo-soprano), T. (Tenor), and B. (Bass). The third system includes staves for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The fourth system includes staves for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The fifth system includes staves for S. (Soprano) and B. (Bass). The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics 'Di - es ir - Ê, di - es il - la, sol - vet sÊ - clum' are written below the bass staff in the third system.

# 3 - 10. Dies Irae (Sequentia)

215

Boy Sop. Solo

215

S.

Boy Choir

A.

215

S.

Ms.

Solist

T.

8

B.

215

S.

A.

Chorus

T.

8

B.

*p simile*

Di - es ir - ae Di - es il - la sol - vet sae - clum

in fa - vil - la, Di - es ir - Ê, di - es

215

215



# 3 - 10. Dies Irae (Sequentia)

219

Boy Sop. Solo

219

S.

Boy Choir

A.

219

S.

Ms.

Solist

T.

8

B.

219

S.

*p*

Di - es ir - ae, di - es il - la, so - vet sae - clum

A.

Chorus

T.

8

in fa - vi - la, Di - es ir - ae, Di - es

B.

il - la, Tes - te Da - vid. Tes - te Da - vid

219

219

*p*

# 3 - 10. Dies Irae (Sequentia)

*cresc. molto*

223

Boy Sop. Solo

223

S.

Boy Choir

A.

223

S.

Ms.

Solist

T.

8

B.

223

S.

*cresc. molto*

in fa - vil - la, fa - vil - la. Tes - te Da - vid cum Si -

*p* *cresc. molto*

A.

Tes - te da - vid cum Si - byl - la, Tes - te Da - vid

*cresc. molto*

T.

8

il - - - la, Tes - te Da - vid, Tes - te Da - vid

*cresc. molto*

B.

cum Si - byl - la, Tes - te Da - vid, Tes - te Da - vid

223

223

# 3 - 10. Dies Irae (Sequentia)

$\text{♩} = 84$  Coda

227

Boy Sop. Solo

227

S.

Boy Choir

A.

227

S.

Ms.

Solist

T.

8

B.

227 *ff*

S.

byl - - - la. Quan-tus tre - mor est fu - tur - us,

227 *ff*

A.

cum Si - byl - la, Quan-tus tre - mor est fu - tur - us,

Chorus

227 *ff*

T.

8 cum Si - byl - la, Di - es ir - ae,

227 *ff*

B.

cum Si - byl - la, Di - es ir - Ê,

227

227 *ff*

*sfz*

The musical score is arranged in systems. The first system (measures 227-231) shows five vocal staves (Boy Sop. Solo, S., Boy Choir A., S., Ms.) and three instrumental staves (T., 8, B.), all containing whole rests. The second system (measures 232-236) features the Chorus with lyrics in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'byl - - - la. Quan-tus tre - mor est fu - tur - us,' for Soprano and Alto; 'cum Si - byl - la, Quan-tus tre - mor est fu - tur - us,' for Tenor and Bass. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The third system (measures 237-241) continues the Chorus with lyrics: 'cum Si - byl - la, Di - es ir - ae,' for Tenor and Bass, and 'cum Si - byl - la, Di - es ir - Ê,' for Soprano and Alto. The final system (measures 242-246) shows instrumental parts with various notes and rests, including a *sfz* marking.

### 3 - 10. Dies Irae (Sequentia)

[illegible]

# 3 - 10. Dies Irae (Sequentia)

238 **rit.**

Boy Sop. Solo

S. **ff**

Boy Choir

A. **ff**

Qua - tus tre - mor est fu - tur - us,

Qua - tus tre - mor est fu - tur - us,

S. **ff**

Qua - tus tre - mor est fu - tur - us,

Ms.

Solist

T. 8

B.

S. 238

stric - te dis - cus sur - us, quan - do ju - dex

A. 238

stric - te dis - cus sur - - us, quan - do ju - dex

Chorus

T. 8

stric - te dis - cus sur - - us, quan - do ju - dex

B. 238

- - - vil - - - la, quan - do ju - dex

238

238 **ff**

# 3 - 10. Dies Irae (Sequentia)

244

Boy Sop. Solo

244

S.

Boy Choir

A.

quan - do ju - dex est, ven - tur - us. Re - qui - em,

quan - do ju - dex est, ven - tur - us. Re - qui - em,

244

S.

quan - do ju - dex est, ven - tur - us.

Ms.

Solist

T.

8

B.

244

S.

est ven - tu - rus, ven - tu - rus, Re - qui - em,

A.

est ven - tu - rus, ven - tu - rus, Re - qui - em,

Chorus

T.

8

est ven - tu - rus, ven - tur - us, Re - qui - em

B.

est ven - tu - rus, ven - tur - us, Re - qui - em,

244

*sfz* *sfz*

244

# 3 - 10. Dies Irae (Sequentia)

249

Boy Sop. Solo

249

S.

Boy Choir

A.

Re - qui - em do - na e - - - is.

Re - qui - em do - na e - - - is.

249

S.

Ms.

Solist

T.

B.

249

S.

Re - qui - em do - na e - - - is.

A.

Re - qui - em do - na e - - - is

Chorus

T.

Re - qui - em do - - - na, do-na e-is, do-na e - is.

B.

Re - qui - em do - na e - - - is.

249

*sfz*

249

*ff*

# 3 - 10. Dies Irae (Sequentia)

254

Boy Sop. Solo

254

S.

Boy Choir

Di-es i - rÊ, di-es il - la so-vet sÊ-clum in fa-vil-la, te-ste Da-vid cum Sy-bil-la.

A.

Di-es i - rÊ, di-es il - la so-vet sÊ-clum in fa-vil-la, te-ste Da-vid cum Sy-bil-la.

254

S.

Ms.

Solist

T.

B.

254

S.

A.

Chorus

T.

B.

254

254

The musical score is written for a large ensemble. The vocal parts include a Boy Soprano Solo, a Boy Choir with Soprano and Alto parts, Solists for Soprano, Alto, Tenor, and Bass, and a Chorus with Soprano, Alto, Tenor, and Bass parts. The lyrics are: "Di-es i - rÊ, di-es il - la so-vet sÊ-clum in fa-vil-la, te-ste Da-vid cum Sy-bil-la." The piano accompaniment is shown at the bottom of the page, starting at measure 254.



# 3 - 10. Dies Irae (Sequentia)

257 **rit.**

Boy Sop. Solo

S.

Boy Choir

A.

Quan-tus tre-mor est fu-tu-rus

quan-do ju-dex

est ven-tu-rus cun-cta stri-cte

257

S.

Ms.

Solist

T.

B.

257

S.

A.

Chorus

T.

B.

257

257

The musical score is written for a choir and soloist. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three systems. The first system includes a Boy Soprano Solo part and a Boy Choir part with Soprano (S.) and Alto (A.) staves. The lyrics are: 'Quan-tus tre-mor est fu-tu-rus', 'quan-do ju-dex', and 'est ven-tu-rus cun-cta stri-cte'. The second system includes staves for Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), and Bass (B.) parts. The third system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is marked with a 'rit.' (ritardando) and the number '257' at the beginning of each system. The notation includes various musical symbols such as notes, rests, and bar lines.

# 3 - 10. Dies Irae (Sequentia)

260

Boy Sop. Solo

260

S.

Boy Choir

A.

dis-cus-sur - us.

dis-cus-sur - us.

260

S.

264 *f*

Tu - ba mi - rum

Ms.

Solist

T.

B.

260

S.

A.

Chorus

T.

B.

260

260

*ppp*

*f*

# 3 - 10. Dies Irae (Sequentia)

265

Boy Sop. Solo

265

S.

Boy Choir

A.

265

S.

spar - gens so - num,

per se - pul - - - chra

Ms.

Solist

T.

8

B.

265

S.

A.

Chorus

T.

8

B.

265

265

The musical score is arranged in systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), A. (Alto), and B. (Bass). The second system includes staves for S. (Soprano), Ms. (Mezzo-Soprano), T. (Tenor), and B. (Bass). The third system includes staves for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The fourth system includes staves for S. (Soprano) and B. (Bass). The lyrics 'spar - gens so - num,' and 'per se - pul - - - chra' are written under the Soprano staff in the second system. The time signature is 4/2. The score is marked with measure numbers 265 at the beginning of each system.

# 3 - 10. Dies Irae (Sequentia)

267

Boy Sop. Solo

267

S.

Boy Choir

A.

267

S.

fe - - - gi - o - num, co - get om - nes

Ms.

Solist

T.

8

B.

267

S.

A.

Chorus

T.

8

B.

267

267

The musical score is written for a large choir and soloist ensemble. It features multiple staves for different vocal parts: Boy Soprano Solo, Soprano (S.), Boy Choir (Alto, A.), Soprano (S.), Mezzo-Soprano (Ms.), Solist (Tenor, T.), Bass (B.), Soprano (S.), Alto (A.), Chorus (Tenor, T.), and Bass (B.). The score is in 2/4 time and consists of three systems. The first system (measures 267-268) shows the vocal parts with lyrics 'fe - - - gi - o - num, co - get om - nes'. The second system (measures 269-270) shows the vocal parts with lyrics 'fe - - - gi - o - num, co - get om - nes'. The third system (measures 271-272) shows the vocal parts with lyrics 'fe - - - gi - o - num, co - get om - nes'. The piano accompaniment is shown in the bottom two staves, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

# 3 - 10. Dies Irae (Sequentia)

269

Boy Sop. Solo

269

S.

Boy Choir

A.

269

S.

an - te thro - num.

Ms.

Solist

T.

8

B.

269

S.

A.

Chorus

T.

8

B.

269

269

The musical score is arranged in three systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system continues the Boy Choir with Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), and Bass (B.) parts. The third system features a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics 'an - te thro - num.' are written under the first Soprano part of the second system. The score uses a 6/4 time signature and includes various musical notations such as rests, notes, and bar lines. The page number 133 is centered at the bottom.

# 3 - 10. Dies Irae (Sequentia)

272

Boy Sop. Solo

272

S.

Boy Choir

A.

272

S.

Ms.

Solist

T.

8

B.

272

S.

A.

Chorus

T.

8

B.

272

272

The musical score is arranged in systems. The first system includes Boy Sop. Solo, Boy Choir (S. and A.), and Solist (S., Ms., T., and B.). The second system includes Chorus (S., A., T., and B.). The third system shows instrumental parts for Ms. and Soloist. The score is marked with measure numbers 272 and 273. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts are mostly rests, while the instrumental parts show active notation.

# 3 - 10. Dies Irae (Sequentia)

277

Boy Sop. Solo

277

S.

Boy Choir

A.

277

S.

Ms.

Solist

T.

B.

277

S.

A.

Chorus

T.

B.

277

277

Mors stu-pe - bit

*f*

*sf*

The image shows a page of a musical score for '3 - 10. Dies Irae (Sequentia)'. The score is written for a large ensemble, including a Boy Soprano Soloist, a Boy Choir (Soprano, Alto, Tenor, Bass), a Mezzo-Soprano Soloist, a Tenor Soloist, a Bass Soloist, a Chorus (Soprano, Alto, Tenor, Bass), and a Piano. The score is divided into three systems. The first system (measures 277-279) features the Boy Soprano Soloist, the Boy Choir, the Mezzo-Soprano Soloist, the Tenor Soloist, and the Bass Soloist. The second system (measures 280-282) features the Boy Soprano Soloist, the Boy Choir, the Mezzo-Soprano Soloist, the Tenor Soloist, and the Bass Soloist. The third system (measures 283-285) features the Boy Soprano Soloist, the Boy Choir, the Mezzo-Soprano Soloist, the Tenor Soloist, and the Bass Soloist. The lyrics 'Mors stu-pe - bit' are written under the Mezzo-Soprano Soloist's part in measure 284. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *sf*.

# 3 - 10. Dies Irae (Sequentia)

280

Boy Sop. Solo

280

S.

Boy Choir

A.

280

S. *p*

et na - tu - ra, cum re - sur - get cre - a - tu - ra,

Ms.

Solist

T.

B.

280

S.

A.

Chorus

T.

B.

280

*sfz*

*p*

*sfz > p*

The musical score is arranged in three systems. The first system includes staves for Boy Sop. Solo, Boy Choir (Soprano and Alto), and Solist (Soprano, Tenor, and Bass). The second system includes staves for Chorus (Soprano, Alto, Tenor, and Bass). The third system shows piano accompaniment for the Soprano and Bass parts. The score is in 6/4 time and features Latin lyrics. Dynamics include *p* (piano), *sfz* (sforzando), and *sfz > p* (sforzando then piano).



# 3 - 10. Dies Irae (Sequentia)

283

Boy Sop. Solo

283

S.

Boy Choir

A.

283

S.

cum — re - sur - get, re - sur - get *f* cre - a - tu - ra,

Ms.

Solist

T.

B.

283

S.

A.

Chorus

T.

B.

283

8va - - - - - *f*

283

### 3 - 10. Dies Irae (Sequentia)

Boy Sop. Solo

# 3 - 10. Dies Irae (Sequentia)

289

Boy Sop. Solo

289

S.

Boy Choir

A.

289

S. *voce di petto*

re - spon - - su - - - ra.

Ms.

Solist

T.

B.

289

S.

A.

Chorus

T.

B.

289

289

# 3 - 10. Dies Irae (Sequentia)

292

Boy Sop. Solo

292

S.

Boy Choir

A.

292

S. *f* *>*  
Li - ber scrip-tus in quo to - tum con-ti - tu - ra,

Ms. *f* *>*  
Li - ber scrip-tus,

Solist

T. *f* *>*  
8 pro - fe - re-tur,

B. *f* *>*  
Li - ber scrip-tus

292

S.

A.

Chorus

T. *f* *>*  
8

B. *f* *>*

292

*simile*

292

# 3 - 10. Dies Irae (Sequentia)

296

Boy Sop. Solo

296

S.

Boy Choir

A.

296

S.

Ms.

Solist

un - de - mun - dus ju - di - ce - tur,

T.

8

cum se - de - bit,

B.

pro - fe - re - tur, Ju - dex er - go

296

S.

A.

Chorus

T.

8

B.

296

296

### 3 - 10. Dies Irae (Sequentia)

[illegible]

# 3 - 10. Dies Irae (Sequentia)

304

Boy Sop. Solo

304

S.

Boy Choir

A.

304

S.

Ms.

Solist

T.

B.

ne - bit, Li - ber - scrip-tus, cum re - sur - get cre - a - tur - a,

304

S.

A.

Chorus

T.

B.

304

304

# 3 - 10. Dies Irae (Sequentia)

308

Boy Sop. Solo

308

S.

Boy Choir

A.

308

S.

Ms.

Solist

T.

B.

308

S.

A.

Chorus

T.

B.

308

308

8va

308

308

cum re - sur - get, re - sur - get cre - a - tu - ra, cum re - sur - get cre - a - cum re - sur - get, cum re - sur - get cre - a tu - ra, cum re - sur - get,

The musical score is written for a variety of voices. The Boy Soprano Solo part begins at measure 308. The Boy Choir consists of Soprano and Alto parts, which are mostly silent in this section. The Solist section includes Soprano, Tenor, and Bass parts with Latin lyrics. The Chorus section also includes Soprano, Alto, Tenor, and Bass parts. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The lyrics are in Latin and describe the resurrection and creation.



# 3 - 10. Dies Irae (Sequentia)

311

Boy Sop. Solo

311

S.

Boy Choir

A.

311

S.

ju - - - di - can - ti, ju - di - can - - - ti

Ms.

tu - ra, cum re - sur - get,

Solist

T.

8 cum re - sur - get, cum re - sur - get,

B.

na - tu - ra, cum re - sur - get,

311

S.

A.

Chorus

T.

8

B.

311

311

# 3 - 10. Dies Irae (Sequentia)

313

Boy Sop. Solo

313

S.

Boy Choir

A.

313

S.

ju - di can - ti re - spon, re - - spon - - -

Ms.

ju - di - can - ti re - spon - su - ra, ju - di - can - ti re - spon -

Solist

T.

8

ju - di - can - ti re - spon sur - a,

B.

ju - di - can - ti, ju - di - can - ti re - spon -

313

S.

A.

Chorus

T.

8

B.

313

*sfz p*

*ffz*

The musical score is for a section of '3 - 10. Dies Irae (Sequentia)'. It features multiple vocal parts: Boy Soprano Solo, Soprano (S.), Boy Choir (Alto A.), Soprano (S.), Mezzo-Soprano (Ms.), Solist (Tenor T. and Bass B.), and Chorus (Tenor T. and Bass B.). The score is divided into two systems. The first system contains vocal lines with lyrics in Latin. The second system contains instrumental parts for piano and bass, marked with 'sfz p' and 'ffz' dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The page number 146 is at the bottom.

# 3 - 10. Dies Irae (Sequentia)

315

Boy Sop. Solo

315

S.

Boy Choir

A.

315

S.

sur - a.

Ms.

sur - a.

Solist

T.

8

ju - di - can - ti re - spon - sur - a.

B.

sur - a.

sur - a.

315

S.

A.

Chorus

T.

8

B.

315

315

*p*

The musical score is written for a large choir and soloists. It features multiple staves for different vocal parts: Boy Soprano Solo, Soprano (S.), Alto (A.), Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), Bass (B.), and Chorus (S., A., T., B.). The score is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines, and the page number 147 is at the bottom.

# 3 - 10. Dies Irae (Sequentia)

319

Boy Sop. Solo

319

S.

Boy Choir

A.

319

S.

Ms.

Solist

T.

8

B.

319

S.

A.

Chorus

T.

8

B.

319

319

The musical score is arranged in five systems. The first system contains the Boy Sop. Solo part. The second system contains the Boy Choir parts for Soprano (S.) and Alto (A.). The third system contains the Solist parts for Soprano (S.), Tenor (T.), and Bass (B.). The fourth system contains the Chorus parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth system contains the piano accompaniment, with a treble and bass staff. The score includes measure numbers 319 and 320. The vocal parts are mostly rests, while the piano accompaniment features chords and melodic lines.

# 3 - 10. Dies Irae (Sequentia)

325

Boy Sop. Solo

325

S.

Boy Choir

A.

325

S.

Ms.

Solist

T.

8

B.

325

S.

A.

Chorus

T.

8

B.

325

325

*p*

The image displays a musical score for a choir and soloists. It is divided into four systems of staves. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system includes a Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), and Bass (B.) part, with a 'Solist' label. The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with a 'Chorus' label. The fourth system shows the continuation of the vocal parts with melodic lines and a piano (*p*) dynamic marking. The score is written in 6/4 time and features various musical notations including rests, notes, and slurs.

# 3 - 10. Dies Irae (Sequentia)

328

Boy Sop. Solo

328

S.

Boy Choir

A.

328

S.

Ms.

Solist

T.

8

*p* con buona linea

B.

Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - num

328

S.

A.

Chorus

T.

8

B.

328

328

# 3 - 10. Dies Irae (Sequentia)

331

Boy Sop. Solo

331

S.

Boy Choir

A.

331

S.

Ms.

Solist

T.

8

B.

ro - ga - tu - rus, cum vix ju - stus sit se - cu - rus?

331

S.

A.

Chorus

T.

8

B.

331

331

The image shows a musical score for a choir and soloists. The score is divided into three systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), Boy Choir, A. (Alto), S. (Soprano), Ms. (Mezzo-soprano), Solist, T. (Tenor), and B. (Bass). The second system includes staves for S. (Soprano), A. (Alto), Chorus, T. (Tenor), and B. (Bass). The third system includes staves for the vocal parts and a piano accompaniment. The lyrics 'ro - ga - tu - rus, cum vix ju - stus sit se - cu - rus?' are written under the bass staff in the second system. The score is marked with '331' at the beginning of each system.

# 3 - 10. Dies Irae (Sequentia)

334

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

cum vix ju - - stus sit se - cu - - - rus?

S.

A.

Chorus

T.

B.

334

334

The musical score is written for a large choir and soloist ensemble. It features five systems of staves. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system adds a Solist section with Soprano (S.), Mezzo-soprano (Ms.), Tenor (T.), and Bass (B.) parts. The third system includes a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics 'cum vix ju - - stus sit se - cu - - - rus?' are written below the Bass staff of the second system. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



# 3 - 10. Dies Irae (Sequentia)

336

Boy Sop. Solo

336

S.

Boy Choir

A.

336

S.

Ms.

Solist

T.

8

B.

*mf* roce di pieno

Rex tre - men - dae ma - je - sta - tis,

336

S.

A.

Chorus

T.

8

B.

336

*p*

*mf*

# 3 - 10. Dies Irae (Sequentia)

339

Boy Sop. Solo

339

S.

Boy Choir

A.

339

S.

Ms.

Solist

T.

8

B.

Rinz.

qui sal - van - dos sal - vas gra - tis, sal - va me, fons pi - e - ta - tis,

339

S.

A.

Chorus

T.

8

B.

339

339

The image shows a musical score for a choir and soloists. It consists of several staves for different vocal parts: Boy Sop. Solo, S. (Soprano), A. (Alto), Ms. (Mezzo Soprano), T. (Tenor), B. (Bass), and Chorus. The score is divided into measures, with the first measure of each system starting at measure 339. The lyrics are: 'qui sal - van - dos sal - vas gra - tis, sal - va me, fons pi - e - ta - tis,'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom of the page shows the page number 154.

# 3 - 10. Dies Irae (Sequentia)

343

Boy Sop. Solo

343

S.

Boy Choir

A.

343

S.

Ms.

Solist

T.

8

B.

ossia -

qui sal - van - dos sal - vas gra - tis, sal - va

343

S.

A.

Chorus

T.

8

B.

343

343

*f*

# 3 - 10. Dies Irae (Sequentia)

346

Boy Sop. Solo

346

S.

Boy Choir

A.

346

S.

Ms.

Solist

T.

8

B.

me, fons pi - e - ta - tis, sal - va me,

346

S.

A.

Chorus

T.

8

B.

346

346

*mf*

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system adds a Solist section with Soprano (S.), Tenor (T.), and Bass (B.) parts, and a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics 'me, fons pi - e - ta - tis, sal - va me,' are written under the Bass line of the Solist section. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf'.

### 3 - 10. Dies Irae (Sequentia)

# 3 - 10. Dies Irae (Sequentia)

352

Boy Sop. Solo

352

S.

Boy Choir

A.

352

S.

Ms.

Solist

T.

8

B.

352

S.

A.

Chorus

T.

8

B.

352

352

# 3 - 10. Dies Irae (Sequentia)

356

Boy Sop. Solo

356

S.

Boy Choir

A.

Re - cor -

Re - cor -

356

S.

Ms.

Solist

T.

B.

356

S.

A.

Chorus

T.

B.

Tenor 1

Tenor 2

356

356

*ppp*

*p*

The musical score is arranged in five systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system includes Soprano (S.), Mezzo-Soprano (Ms.), and Solist parts for Tenor (T.) and Bass (B.). The third system includes Soprano (S.), Alto (A.), and Chorus parts for Tenor (T.) and Bass (B.), with specific labels for Tenor 1 and Tenor 2. The fourth system shows the continuation of the vocal parts. The fifth system features a piano accompaniment with a crescendo leading to a fortissimo (ppp) section, followed by a piano (p) section. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

# 3 - 10. Dies Irae (Sequentia)

362

Boy Sop. Solo

362

S.

Boy Choir

A.

da - re Je - su pi - e,

da - re Je - su pi - e,

362

S.

Ms.

Solist

T.

B.

362

S.

T. 1

Chorus

T. 2

B.

*p*

Quod cum cau - - - sa tu - ae

362

362



# 3 - 10. Dies Irae (Sequentia)

368

Boy Sop. Solo

368

S.

Boy Choir

A.

vi - ae, ne me per - das il - la - di - e.

vi - ae, ne me per - das il - la - di - e.

368

S.

Ms.

Solist

T.

B.

368

S.

T. 1

Chorus

T. 2

B.

vi - ae, tu - - - ae vi - - - ae,

Quae - rens

Quae - rens

368

368

# 3 - 10. Dies Irae (Sequentia)

374

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

374

S.

T. 1

Chorus

T. 2

B.

374

374

me se - de - sti las - sus, re - de - mi - sti cru - cem pas - sus, tan - tus,

*ppp*

*ppp*

*pp*

*pp*

# 3 - 10. Dies Irae (Sequentia)

380

Boy Sop. Solo

380

*pp*

S.

Boy Choir

la - bor non sit cas - sus,

*pp*

A.

la - bor non sit cas - sus,

380

S.

Ms.

Solist

T.

8

B.

380

S.

*pp*

T. 1

8

Chorus

Ju - ste ju - dex ul - ti - o - nis,

*pp*

T. 2

8

Ju - ste ju - dex ul - ti - o - nis,

B.

tan - tus, do-num fac re -

380

380

# 3 - 10. Dies Irae (Sequentia)

386

Boy Sop. Solo

386

S.

Boy Choir

A.

an - te di - em ra - ti - o - - - - nis,

an - te di - em ra - ti - o - - - - nis,

386

S.

Ms.

Solist

T.

B.

386

S.

T. 1

Chorus

T. 2

B.

an - te di - em ra - ti - o - - - - nis,

an - te di - em ra - ti - o - nis,

mis - si - o - mis,

an - te di - em ra - ti - o - nis,

386

386

*sfz*

*ppp*

# 3 - 10. Dies Irae (Sequentia)

392

Boy Sop. Solo

S.

Boy Choir

Re - cor - da - re Je - su pi - e,

A.

quod cum cau - - - sa

392

S.

Ms.

Solist

T.

B.

392

S.

T. 1

Chorus

re - cor - da - re Je - su pi - e,

T. 2

re - cor - da - re Je - su pi - e,

B.

quod cum-cau -

392

392

The musical score is written for a choir and soloist. It begins at measure 392. The Boy Soprano Solo part has a single note. The Boy Choir part has a melody with lyrics 'Re - cor - da - re Je - su pi - e,'. The Alto part has a single note. The Soprano, Mezzo Soprano, and Tenor parts of the Solist section have single notes. The Bass part of the Solist section has a single note. The Chorus section has a melody with lyrics 're - cor - da - re Je - su pi - e,'. The Bass part of the Chorus section has a single note. The final part of the score has a melody with lyrics 'quod cum-cau -' and a basso continuo line.

# 3 - 10. Dies Irae (Sequentia)

398

Boy Sop. Solo

398

S.

Boy Choir

A.

tu - ae vi - ae, ne me per - das il - la di - e,

398

S.

Ms.

Solist

T.

B.

398

S.

T. 1

Chorus

T. 2

B.

- - - sa tu - ae vi - - - ae, il - la di - - -

398

398

*pp*

Detailed description: This is a musical score for a choir and soloist. It consists of several systems of staves. The first system includes a Boy Soprano Solo part and a Boy Choir part with Soprano (S.) and Alto (A.) voices. The second system includes Soprano (S.), Mezzo-Soprano (Ms.), and Tenor (T.) parts. The third system includes Soprano (S.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.) parts. The fourth system includes Soprano (S.) and Bass (B.) parts. The score includes lyrics in Latin: 'tu - ae vi - ae, ne me per - das il - la di - e,' and '- - - sa tu - ae vi - - - ae, il - la di - - -'. Dynamic markings include 'pp' (pianissimo). The score is numbered 398 at the beginning of each system.

### 3 - 10. Dies Irae (Sequentia)

404

Boy Sop. Solo

404

S.

Boy Choir

A.

404

S.

Ms.

Solist

T.

8

B.

404

S.

T. 1

8

e, quae - rens me se - dis - ti las - sus, re - de - mi - sti cru - cem

T. 2

8

e, quae - rens me se - dis - ti las - sus, re - de - mi - sti cru - cem

B.

8

e, quar-ens me se - di - sti las-sus, re - de - mi - sti cru - cem

404

404

### 3 - 10. Dies Irae (Sequentia)

This musical score is for the 'Agnus Dei' by Giovanni Battista Pergolesi, arranged for a mixed choir and soloists. The score is divided into three systems, each containing staves for different vocal parts.

**System 1:**

- Boy Sop. Solo:** A single staff with a treble clef, showing a melodic line with a fermata at the end.
- Boy Choir:** Two staves (Soprano and Alto) with treble clefs. The Soprano part has a melodic line starting at measure 410, marked *pp* (pianissimo). The lyrics are "la - bor non sit cas - sus,".
- Ms. (Mezzo Soprano):** A staff with a treble clef, showing a melodic line with a fermata at the end.
- Solist (Tenor):** A staff with a treble clef, showing a melodic line with a fermata at the end.
- B. (Bass):** A staff with a bass clef, showing a melodic line with a fermata at the end.

**System 2:**

- S. (Soprano):** A staff with a treble clef, showing a melodic line with a fermata at the end.
- T. 1 (Tenor 1):** A staff with a treble clef, showing a melodic line with a fermata at the end. The lyrics are "pas - sus;".
- T. 2 (Tenor 2):** A staff with a treble clef, showing a melodic line with a fermata at the end. The lyrics are "pas - sus;".
- B. (Bass):** A staff with a bass clef, showing a melodic line with a fermata at the end. The lyrics are "pas - sus;".

**System 3:**

- Chorus:** Two staves (Tenor 1 and Tenor 2) with treble clefs. The Tenor 1 part has a melodic line starting at measure 410, marked *ppp* (pianississimo). The lyrics are "Ju - ste ju - dex".
- B. (Bass):** A staff with a bass clef, showing a melodic line with a fermata at the end. The lyrics are "Ju - ste ju - dex".
- 410:** A staff with a treble clef, showing a melodic line with a fermata at the end. The lyrics are "pas - sus;".
- 410:** A staff with a bass clef, showing a melodic line with a fermata at the end. The lyrics are "pas - sus;".



# 3 - 10. Dies Irae (Sequentia)

416

Boy Sop. Solo

S.

Boy Choir

A.

an - - - te di - em ra - ti -

an - te di - em ra - ti -

416

S.

Ms.

Solist

T.

B.

416

S.

T. 1

Chorus

T. 2

B.

ul - ti - o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -

ul - ti - o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -

ul - ti - o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -

416

416

*cresc.*

*cresc.*

*cresc.*

*sfz*

### 3 - 10. Dies Irae (Sequentia)

This musical score is for the vocal and instrumental parts of 'The Lord's Prayer' by Michael Tippett. The score is written for a large ensemble, including a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Solist (Tenor), and a Chorus (Tenors 1 and 2, and Basses). The instrumental parts include a Piano (P), a Violin (V), a Viola (Vi), a Cello (C), and a Double Bass (B).

The score is divided into three systems, each containing five staves. The first system includes the Boy Sop. Solo, S. (Soprano), Boy Choir (A. - Alto), A. (Alto), and T. (Tenor). The second system includes S. (Soprano), Ms. (Mezzo-soprano), Solist (Tenor), T. (Tenor), and B. (Bass). The third system includes S. (Soprano), T. 1 (Tenor 1), Chorus (T. 2 - Tenor 2), T. 2 (Tenor 2), and B. (Bass).

The score is marked with a tempo of 'Andante' and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ppp' (pianissimo) and 'pp' (piano). The lyrics 'o - - - nis.' are written below the vocal staves.

# 3 - 10. Dies Irae (Sequentia)

427

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

427

*mf*

*f*

In - ge-mi - sco tan - quam re - us \_\_\_\_\_ cul - pa ru - bet

*mf*

171

# 3 - 10. Dies Irae (Sequentia)

431

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

vul - tus me - us; sup - pli - can - ti par - ce, par - - - ce

T.

B.

S.

A.

Chorus

T.

B.

431

*f*

431

The musical score is written for a large ensemble. It begins at measure 431. The top section includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.), Alto (A.), and Tenor (T.) parts. The middle section features a Soloist with a Melisma (Ms.) part and a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The bottom section contains two piano accompaniment staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'vul - tus me - us; sup - pli - can - ti par - ce, par - - - ce' are written under the Soloist's part. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte).

# 3 - 10. Dies Irae (Sequentia)

435

Boy Sop. Solo

435

S.

Boy Choir

A.

435

S.

Ms.

Solist

De - us. Qui Ma - ri - am - ab - sol - vi - sti,

T.

8

B.

435

S.

A.

Chorus

T.

8

B.

435

435

The musical score is written for a large ensemble. It features multiple staves for vocal parts: Boy Soprano Solo, Soprano (S.), Boy Choir (Alto, A.), Soprano (S.), Mezzo-Soprano (Ms.), Solist (Tenor, T., and Bass, B.), and Chorus (Soprano, S., Alto, A., Tenor, T., and Bass, B.). The score is in common time (C) and begins at measure 435. The vocal parts are mostly silent, indicated by rests. The Mezzo-Soprano (Ms.) part has a melodic line with lyrics: "De - us. Qui Ma - ri - am - ab - sol - vi - sti,". The Solist parts (T. and B.) also have rests. The Chorus parts (S., A., T., B.) are also silent. The bottom of the score shows a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

### 3 - 10. Dies Irae (Sequentia)

438

Boy Sop. Solo

438

S.

Boy Choir

A.

438

S.

Ms.

Solist

et la - tro - nem ex - au - di - sti; mi - hi quo - que spem de -

T.

8

B.

438

S.

A.

Chorus

T.

8

B.

438

438

# 3 - 10. Dies Irae (Sequentia)

441

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

di - sti. Pre - ces me - ae non sunt di - gnae,

T.

B.

S.

A.

Chorus

T.

B.

441

441

The musical score is for a section of '3 - 10. Dies Irae (Sequentia)'. It features multiple vocal parts: Boy Soprano Solo, Boy Choir (Soprano, Alto), Solist (Mezzo Soprano, Tenor, Bass), and Chorus (Soprano, Alto, Tenor, Bass). The score is divided into systems, with measures 441 and 442 marked. The lyrics for the Solist part are 'di - sti. Pre - ces me - ae non sunt di - gnae,'. The music is written in 4/2 time and includes various musical notations such as rests, notes, and dynamic markings.

# 3 - 10. Dies Irae (Sequentia)

445

Boy Sop. Solo

445

S.

Boy Choir

A.

445

S.

Ms.

*p cresc. poco a poco*

Solist

sed - tu, bo - nus, fac be - ni - gne, ne pe - ren - ni

T.

8

B.

445

S.

A.

Chorus

T.

8

B.

445

*p cresc. poco a poco*

The musical score is written for a choir and soloists. It features several parts: Boy Soprano Solo, Boy Choir (Soprano and Alto), Solist (Mezzo Soprano, Tenor, and Bass), and Chorus (Soprano, Alto, Tenor, and Bass). The score is in 4/4 time and includes lyrics in Latin. The Solist Mezzo Soprano part has a dynamic marking of *p* and a crescendo marking *cresc. poco a poco*. The Chorus parts also have a dynamic marking of *p* and a crescendo marking *cresc. poco a poco*. The score is divided into three systems, each starting with a measure number of 445.



# 3 - 10. Dies Irae (Sequentia)

448

Boy Sop. Solo

448

S.

Boy Choir

A.

448

S.

Ms.

Solist

cre - mer i - gne. In - ter o - ves lo - cum prae - sta,

T.

8

B.

448

S.

A.

Chorus

T.

8

B.

448

448

The musical score is written for a large ensemble. It features multiple staves for vocal parts: Boy Soprano Solo, Soprano (S.), Boy Choir (Alto A.), Soprano (S.), Mezzo-Soprano (Ms.), Solist (Tenor T. and Bass B.), and Chorus (Soprano S., Alto A., Tenor T., and Bass B.). The score is in 5/4 time and begins at measure 448. The vocal parts are mostly silent, indicated by rests. The Mezzo-Soprano (Ms.) part has lyrics: 'cre - mer i - gne. In - ter o - ves lo - cum prae - sta,'. The bottom of the page shows a complex piano accompaniment with dense chords and a bass line with a long note.

### 3 - 10. Dies Irae (Sequentia)

451

Boy Sop. Solo

S.

Boy Choir

A.

451

S.

Ms.

Solist

T.

B.

451

S.

A.

Chorus

T.

B.

451

8va - - -

*f*

*sfz*

et ab hoc die me sequestra sta-tu-ens in par-te

# 3 - 10. Dies Irae (Sequentia)

455

Boy Sop. Solo

455

S.

Boy Choir

A.

455

S.

Ms.

Solist

dex - - - - tra. \_\_\_\_\_

T.

B.

455

S.

A.

Chorus

T.

B.

455

*sfz*

455

The musical score is written for a large ensemble. It features a Boy Soprano Soloist, a Boy Choir with Soprano, Alto, Tenor, and Bass parts, a Mezzo-Soprano Soloist, and a Chorus with Soprano, Alto, Tenor, and Bass parts. The score is in 2/4 time and begins at measure 455. The Mezzo-Soprano Soloist has a vocal line with the lyrics 'dex - - - - tra.' and a long melisma. The piano accompaniment includes a complex rhythmic figure in the right hand and a more melodic line in the left hand, both starting at measure 455. The score ends with a double bar line.

# 3 - 10. Dies Irae (Sequentia)

458

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

458

458

*f*

Con - fu - ta - tis mal - e-

*f*

*simile*

The musical score is written for a large ensemble. It begins with a system of staves for the Boy Soprano Soloist, Soprano, Alto, and Tenor of the Boy Choir, and Soprano, Mezzo-soprano, and Tenor of the Solist. The bottom two staves of this system are for the Tenor and Bass of the Chorus. The score is in 3/4 time and begins at measure 458. The Boy Soprano Soloist part has a whole rest in every measure. The Soprano, Alto, and Tenor of the Boy Choir also have whole rests. The Soprano, Mezzo-soprano, and Tenor of the Solist have whole rests. The Tenor of the Solist has a melodic line starting in measure 458, marked with a forte (*f*) dynamic. The lyrics 'Con - fu - ta - tis mal - e-' are written below the Tenor of the Solist part. The Bass of the Solist has a whole rest. The Soprano, Alto, and Tenor of the Chorus have whole rests. The Bass of the Chorus has a whole rest. The bottom two staves of the score are for the keyboard. The right hand has a complex, rapid figure consisting of many beamed sixteenth notes, marked with a forte (*f*) dynamic. The left hand has a simpler, more melodic line, marked with a *simile* dynamic.

# 3 - 10. Dies Irae (Sequentia)

463

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

dic - tus, con - fu - ta - tis mal - e dic - tus, flam - mis a - cri - bus ad -

B.

S.

A.

Chorus

T.

B.

463

463

The musical score is written for a large ensemble. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems. The first system includes staves for Boy Soprano Solo, Soprano, Boy Choir (Alto), Soprano, Mezzo Soprano, and Solist (Tenor). The Solist part has lyrics: 'dic - tus, con - fu - ta - tis mal - e dic - tus, flam - mis a - cri - bus ad -'. The second system includes staves for Soprano, Alto, and Chorus (Tenor and Bass). The third system includes staves for Soprano and Bass. The score features various time signatures, including common time (C), 3/4, and 2/4. There are also some dynamic markings like '>' (accent) and '8' (octave) in the Solist and Chorus parts.

# 3 - 10. Dies Irae (Sequentia)

467

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

8

dic - tus, flam - mis a - cri - bus ad - dic - tus,

B.

S.

A.

Chorus

T.

8

B.

467

467

The musical score is written for a large ensemble. It features multiple staves for vocal parts (Boy Soprano Solo, Soprano, Alto, Tenor, Bass) and instrumental parts (Mandolin, Solist, Chorus). The score is in 3/4 time and consists of four measures. The lyrics are: 'dic - tus, flam - mis a - cri - bus ad - dic - tus,'. The score includes a variety of musical notations, including rests, notes, and accidentals. The tempo is marked '467'.

# 3 - 10. Dies Irae (Sequentia)

470

Boy Sop. Solo

470

S.

Boy Choir

A.

470

S.

Ms.

Solist

T.

8 vo - - - ca me,

8 vo - - - ca me,

B.

470

S.

A.

Chorus

T.

8

B.

470

470

The musical score is written for a large ensemble. It features multiple staves for different vocal and instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), Boy Choir (A.), S. (Soprano), Ms. (Mezzo-soprano), Solist (T. Tenor), and B. (Bass). The second system includes staves for S. (Soprano), A. (Alto), Chorus (T. Tenor), and B. (Bass). The third system includes staves for the Soprano and Bass parts of the Chorus. The lyrics 'vo - - - ca me,' are written under the Tenor and Bass staves of the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

# 3 - 10. Dies Irae (Sequentia)

474

Boy Sop. Solo

474

S.

Boy Choir

A.

474

S.

Ms.

Solist

T.

8 vo - - - ca me, vo - ca me cum ben - e dic - - -

B.

474

S.

A.

Chorus

T.

8

B.

474

474

The musical score is written for a large ensemble. It features a Boy Soprano Soloist, a Boy Choir with Soprano and Alto parts, a Mezzo-Soprano, a Solist with Tenor and Bass parts, and a Chorus with Soprano, Alto, Tenor, and Bass parts. The score is in common time (C) and begins at measure 474. The lyrics are: 'vo - - - ca me, vo - ca me cum ben - e dic - - -'. The Tenor Solist part includes a melodic line with a fermata and a crescendo marking. The Bass Solist part includes a melodic line with a fermata and a crescendo marking. The Chorus parts are mostly rests, with the Tenor part having a melodic line starting at measure 474. The Mezzo-Soprano part has a melodic line starting at measure 474. The Boy Soprano Soloist part has a melodic line starting at measure 474. The Boy Choir parts have rests. The score ends with a double bar line and a repeat sign.



# 3 - 10. Dies Irae (Sequentia)

479

Boy Sop. Solo

479

S.

Boy Choir

A.

479

S.

Ms.

Solist

T.

8 tus.

B.

479

S.

A.

Chorus

T.

8

B.

479

*pp*

479

The musical score is arranged in three systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), A. (Alto), S. (Soprano), Ms. (Mezzo-soprano), T. (Tenor), and B. (Bass). The second system includes staves for S. (Soprano), A. (Alto), Chorus, T. (Tenor), and B. (Bass). The third system includes a piano accompaniment with a treble and bass staff. The score is in 6/4 time and features various musical notations including rests, notes, and dynamic markings like *pp*.

# 3 - 10. Dies Irae (Sequentia)

481

Boy Sop. Solo

481

S.

Boy Choir

A.

481

S.

Ms.

Solist

T.

8

B.

481

S.

A.

Chorus

T.

8

B.

481

481

The musical score is written for a large ensemble. The vocal parts are arranged in four systems. The first system includes a Boy Soprano Solo, a Soprano (S.), an Alto (A.), and a Bass (B.). The second system includes a Soprano (S.), a Mezzo-Soprano (Ms.), a Tenor (T.), and a Bass (B.). The third system includes a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The fourth system includes a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The piano introduction at the bottom is written for a treble and bass clef staff, featuring a melodic line in the treble and a supporting line in the bass.

# 3 - 10. Dies Irae (Sequentia)

482

Boy Sop. Solo

482

S.

Boy Choir

A.

482

S.

Ms.

Solist

*p* *lirico e molto legato*

T.

8

Or - - - - - o sup - plex et ac - lin - is,

B.

482

S.

A.

Chorus

T.

8

B.

482

482

# $\bar{6}$ .

# 3 - 10. Dies Irae (Sequentia)

483

Boy Sop. Solo

483

S.

Boy Choir

A.

483

S.

Ms.

Solist

T.

8

cor ——— con - tri - tum qua - si cin - is, ger - - - e cur - am me - i fin - is.

B.

483

S.

A.

Chorus

T.

8

B.

483

483

♩.

The musical score is arranged in systems. The first system includes staves for Boy Sop. Solo, S. (Soprano), A. (Alto), and B. (Bass). The second system includes staves for S. (Soprano), Ms. (Mezzo-soprano), Solist T. (Tenor), and B. (Bass). The third system includes staves for S. (Soprano), A. (Alto), Chorus T. (Tenor), and B. (Bass). The final system shows a piano accompaniment with a treble and bass staff. The lyrics 'cor ——— con - tri - tum qua - si cin - is, ger - - - e cur - am me - i fin - is.' are written under the Solist T. staff. The number 483 is written above the first staff of each system. The piano part at the bottom features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The lyrics are written under the Solist T. staff.

# 3 - 10. Dies Irae (Sequentia)

485

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

O - - - - ro sup-plex, et ac-clin-is, Or - o sup-plex, et ac - cli - nis,

B.

S.

A.

Chorus

T.

B.

485

485

The musical score is written for a large choir and soloist. It consists of 12 staves. The first staff is for a Boy Soprano Soloist. The next three staves are for a Boy Choir, with parts for Soprano (S.), Alto (A.), and Tenor (T.). The next three staves are for a Men's Choir, with parts for Soprano (S.), Alto (A.), and Tenor (T.). The next three staves are for a Solist, with parts for Tenor (T.) and Bass (B.). The final three staves are for a Chorus, with parts for Soprano (S.), Alto (A.), and Tenor (T.). The score is in 6/4 time and starts at measure 485. The lyrics are 'O - - - - ro sup-plex, et ac-clin-is, Or - o sup-plex, et ac - cli - nis,'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'.

# 3 - 10. Dies Irae (Sequentia)

487

Boy Sop. Solo

487

S.

Boy Choir

A.

487

S.

Ms.

Solist

T.

8 Or - - - - - o sup - plex, et ac - clin - is,

B.

487

S.

A.

Chorus

T.

8

B.

487

487

The musical score is written for a large ensemble. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into several parts: Boy Sop. Solo, S. (Soprano), Boy Choir (A. - Alto), S. (Soprano), Ms. (Mezzo-Soprano), Solist (T. - Tenor), B. (Bass), S. (Soprano), A. (Alto), Chorus (T. - Tenor), and B. (Bass). The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and accidentals. The lyrics 'Or - - - - - o sup - plex, et ac - clin - is,' are written under the Tenor Solist part. The score is marked with '487' at the beginning of several staves.

# 3 - 10. Dies Irae (Sequentia)

488

Boy Sop. Solo

488

S.

Boy Choir

A.

488

S.

Ms.

Solist

T.

8

cor \_\_\_\_\_ con - tri - tum qua - si cin - is qua - si fin - - - is. \_\_\_\_\_

B.

488

S.

A.

Chorus

T.

8

B.

488

488

*sfz*

The musical score is written for a large choir and soloist. It features multiple staves for different vocal parts: Boy Soprano Solo, Soprano (S.), Boy Choir (Alto A.), Soprano (S.), Mezzo (Ms.), Solist (Tenor T.), Bass (B.), Soprano (S.), Alto (A.), Chorus (Tenor T.), and Bass (B.). The score is in 7/4 time and begins at measure 488. The Solist part has lyrics: 'cor \_\_\_\_\_ con - tri - tum qua - si cin - is qua - si fin - - - is. \_\_\_\_\_'. The bottom of the page shows piano accompaniment with a forte dynamic and a crescendo.

# 3 - 10. Dies Irae (Sequentia)

490

Boy Sop. Solo

490

S.

Boy Choir

A.

490

S.

Ms.

Solist

T.

8

ger - e cur - am me - i fin - is, ger - e cur - am me - i fin - - - is. \_\_\_\_\_

B.

490

S.

A.

Chorus

T.

8

B.

490

*mf*

490

The musical score is for a section of '3 - 10. Dies Irae (Sequentia)'. It features multiple vocal parts: Boy Soprano Solo, Boy Choir (Soprano, Alto), Solist (Tenor, Bass), and Chorus (Soprano, Alto, Tenor, Bass). The score is divided into three measures. The first measure shows the vocal entries with lyrics 'ger - e cur - am me - i fin - is,'. The second measure continues with 'ger - e cur - am me - i'. The third measure concludes with 'fin - - - is.' and a long note. The bottom of the page shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The page number 192 is at the bottom.



# 3 - 10. Dies Irae (Sequentia)

493

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

493

S.

A.

Chorus

T.

B.

493

493

*f*

Qui

*f*

Qui Mar - i -

Qui-Mar - i - am

*f*

*ffz*

*f*

Detailed description: This is a musical score for a choir and soloists. It consists of 11 staves. The first four staves are for a Boy Soprano Soloist (Boy Sop. Solo), Soprano (S.), Alto (A.), and Tenor (T.). The next four staves are for a Boy Choir (S., A., T., B.), a Mezzo-Soprano (Ms.), a Soloist (Solist), and a Tenor (T.). The final three staves are for a Chorus (S., A., T., B.). The score is divided into three systems. The first system (measures 493-500) shows the vocal parts with rests. The second system (measures 501-508) shows the vocal parts with notes and lyrics. The third system (measures 509-516) shows the vocal parts with notes and lyrics. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

# 3 - 10. Dies Irae (Sequentia)

497

Boy Sop. Solo

497

S.

Boy Choir

A.

497

S.

Ms.

Solist

T.

8

B.

497

S.

Mar - i - am, Et la - tro - nem ex - au - dis - ti,

A.

am ab - sol - vis - ti,

T.

8

Et la - tro - nem ex - au - dis - ti,

B.

ab - sol - vis - ti, la - tro - nem ex - au - dis - ti, mi - hi

497

497

The musical score is written for a vocal ensemble. It features a Boy Soprano Solo part and a Boy Choir with Soprano (S.) and Alto (A.) parts. Below these are parts for a Chorus, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, and the music is in a key with three sharps (F#, C#, G#). Measure numbers 497 and 498 are indicated at the start of the respective staves. The Chorus parts include a Tenor (T.) and Bass (B.) part, with the Tenor part starting at measure 497 and the Bass part starting at measure 498.

# 3 - 10. Dies Irae (Sequentia)

500

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

500

S.

mi - hi quo - que spem de-dis - ti,

A.

mi - hi quo - que spem de - dis - te. pre - ces me - ae

T.

Pre - ces me - ae non sunt dign - e:

B.

quo - que spem de - dis - ti.

500

500

# 3 - 10. Dies Irae (Sequentia)

503

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

503

S.

pp cresc. poco a poco

Cantus Firmus in alto sed tu

pp cresc. poco a poco

A.

non sunt dign - e:

sed tu bon - - us

pp cresc. poco a poco

T.

Qui Mar - i - am

pp cresc. poco a poco

B.

Qui Mar - i - am ab - sol -

503

503

p

pp cresc. poco a poco

# 3 - 10. Dies Irae (Sequentia)

506

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

506

S.

bon - us fac - be - nign - e, ne per - en - i crem - er -

A.

fac be-nign - e, Ne per - en - ni crem - er ign - e,

T.

ab - sol-vis - ti, Et la - tro-num ex - au-dis - ti, per - en - ni crem - er

B.

vis - ti, Et la - tro-num ex - au-dis - ti, per - en - ni crem - er ign - e.

506

506

The musical score is for a section of the 'Dies Irae' (Sequentia). It features a Boy Soprano Solo part at the top, followed by a Boy Choir with Soprano (S.) and Alto (A.) parts. Below these are four Solist parts: Soprano (S.), Mezzo-soprano (Ms.), Tenor (T.), and Bass (B.). The Chorus consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are in Latin, and the score includes a keyboard accompaniment at the bottom. The page number 197 is at the bottom.

# 3 - 10. Dies Irae (Sequentia)

509

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

509

S.

ign - e. In - ter o - ves lo - cum — praes - ta,

A.

I - ter ov - es lo - cum prae - sta, Et ab hae - dis

Chorus

T.

8

ign - e, In - te ov - es lo - cum prae - sta, Et ab - hae - dis

B.

In - ter ov - es lo - cum prae - sta, Et ab - hae - dis

509

509

The musical score is written for a large ensemble. It begins with a system of staves for 'Boy Sop. Solo', 'S.', 'Boy Choir', and 'A.'. The next system includes 'S.', 'Ms.', 'Solist', 'T.', and 'B.'. The third system is for the 'Chorus', with parts for 'S.', 'A.', 'T.', and 'B.'. The lyrics are: 'ign - e. In - ter o - ves lo - cum — praes - ta, I - ter ov - es lo - cum prae - sta, Et ab hae - dis'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 198 is at the bottom.

# 3 - 10. Dies Irae (Sequentia)

512

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

512

S.

me se - ques - tra, sta - tu - ens in par - - - -

A.

me se - ques - tra, Sta - tu - ens in par - - - - te in

T.

me se - ques - tra, Sta - - - tu - ens, Sta - - - tu -

B.

me se - ques - tra sta - tu - ens in par - - - - - - - -

512

512

The musical score is for a section of '3 - 10. Dies Irae (Sequentia)'. It features multiple staves for different vocal parts: Boy Sop. Solo, Boy Choir (S. and A.), Solist (S., T., and B.), and Chorus (S., A., T., and B.). The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 'me se - ques - tra, sta - tu - ens in par - - - -', 'me se - ques - tra, Sta - tu - ens in par - - - - te in', 'me se - ques - tra, Sta - - - tu - ens, Sta - - - tu -', and 'me se - ques - tra sta - tu - ens in par - - - - - - - -'. The score is marked with '512' at the beginning of several systems. The piano part includes chords and a bass line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

# 3 - 10. Dies Irae (Sequentia)

515

Boy Sop. Solo

515

S.

Boy Choir

A.

515

S.

Ms.

Solist

T.

8

B.

515

S.

te dex - - - tra.

A.

par - - - te dex - tra.

T.

8

ens in par - - - te dex - tra.

B.

te, par - te dex - tra.

515

515

The musical score is written for a large ensemble. It features vocal parts for a Boy Soprano Solo, a Boy Choir (Soprano and Alto), a Solist (Soprano, Tenor, and Bass), and a Chorus (Soprano, Alto, Tenor, and Bass). The lyrics are in Latin, and the music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. The page number 200 is at the bottom.